AMBER SCOON
amberscoon@hotmail.com
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EDUCATION:

Phd/ Media and Communications. European Graduate School. 2011. Sass-Fee, Switzerland. Summa Cum Laude. GPA: 4.0

Research Interests: Contemporary Art, Postmodernism and Art's Relationship to Theory and Science
Teaching Assistant: Yves-Alain Bois (Course: New Media Art) and Sylvere Lotringer (Course: Baudrillard)
Honors: John Berger Fellow, European Graduate School, 2011.
Publishing: Book: "Quantum Art", Atropos Press, Dresden and New York, Fall, 2012.

MFA/ Painting. American University. 2004. Washington, DC. (Two-Year Program in Italy) GPA: 3.8

Courses: Graduate Painting, Graduate Drawing, History of Renaissance Art in Italy, History of Roman Art and Architecture, Contemporary Art and Theory, Independent Study: Mixed Media

Research/Thesis: "Creation and Destruction" (incorporating painting, mixed-media, performance and video). Exhibited in Rome, Italy (April 2004) and Sevastopol, Ukraine (June 2004).

BS/ Studio Art. New York University. 2002. New York, NY. Status: Dean's List. GPA: 3.6

Research/Thesis: "Cortelyou Road Project" (incorporating painting, sculpture and video). Exhibited at the Brooklyn Public Library, Cortelyou Road Branch, New York, NY. 2003.

Additional Study:

- Bradford University (UK) Archaeology Field School in Pompeii, Italy, 2000
- Centro Italiano Italian Language School in Napoli, Italy, 2000
- Brandeis University. 1998–2000 (History, Art, Art History, Literature of Ancient Greece, etc.)
- Chautauqua Institute of Art, 1999 (Intensive Drawing, Painting and Figurative Sculpture)
- University of Massachusetts, 1997–1998 (Sociology)
- Also studied under theorists: Slavoj Zizek, Wolfgang Schirmacher, Martin Hielscher, Colum McCann, Yve-Alain Bois, Paul Virilio, Alain Badiou, Barbara Hammer, Manuel De Landa, Sylvere Lotringer and Simon Critchley.
- Also studied under artists: Marjorie Portnow (Provincetown Fine Arts Work Center), Don Kimes (American University and Director of Chautauqua Institute of Art), Barbara Rose, Glenn Goldberg (New School), Terry Kirk (American University, Rome), Barbara Grossman (Yale), Carol Robb, Nick Carone, Stanley Lewis and Margaret Grimes.

TEACHING/ARTS EXPERIENCE

- Adjunct Painting Professor. Syracuse University. Syracuse, NY. 2008-2010
- Chair of the Art Department, Program Coordinator of Fine Arts, Assistant Professor of Foundations. Bristol Community College. Fall River, MA. September 2007- August 2008.
- Visiting Instructor. Chautauqua Institute of Arts. Chautauqua, NY. Summer 2007, 2009, 2010
- Adjunct Professor of Drawing and Painting and Co-Program Director. American University, Studio Arts Abroad in Italy. September 2006- December 2006.
- Painting Instructor (Full Time), Art Department Coordinator and Jean B. King Gallery Curator/ Manager. College of Southern Idaho, Twin Falls, ID, Sept 2005- August 2006.
- Illustrator for The New York Press, New York, NY, Fall 2005- 2007.
- Drawing and Painting Teacher. Putney Excel at Amherst College (college-level high school enrichment program), Amherst, MA. Summers: 2002, 2003, 2004, 2005, 2007, 2008, 2010
- Visiting Professor. Art Department, University of Moscow in Sevastopol. Ukraine. June, 2004
- Illustrator for The Sun, New York, NY, 2002

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- Internship: Community Organizer and Art Teacher. Art Start, New York, NY. Fall 2001. Worked with children at homeless shelter serving families fleeing abusive relationships and/or recovering from 9-11 and other trauma. In addition to working directly with the children as an art teacher, I recruited and trained teachers.

SELECTED EXHIBITIONS:

U.S.A

- Solo Exhibition: "Entangled", Greenfield Community College, Fall 2011.
- Group Exhibition: "All the Cool Kids", The Rendezvous, Turner's Falls, MA. Spring 2011.
- Group Exhibition: "Re-Vision", American University Museum at the Katzen Art Center, Washington, DC. Fall 2010
- Group Exhibition: "Don Kimes Plus Five", Fowler Kellog Art Center, Chautauqua, NY. July 2010
- Group Exhibition: "Chautauqua: A Continuum of Creativity", Denise Bibro Gallery, Chelsea, NY. January 2010
- Faculty Exhibition: Syracuse University. Syracuse, NY. November 2009
- Group Exhibition: Logan Art Gallery, Chautauqua, NY. August 2009
- Solo Installation: "The Wall", Warehouse, Syracuse University. January 2009
- Collaborative Video Exhibition: "Carapace" E and O Cultural Association. Providence, RI. March 2008
- Group Exhibition: "Art Squared", Washington Art Association, CT. December 2008
- Faculty Exhibition: BCC Gallery, Fall River, MA. November, 2007
- Solo Exhibition: "Circle", King Gallery, College of Southern Idaho. December 2006- January 2007
- Group Exhibition: "Young Talent 2006" Washington Art Association, CT, January 2006
- Group Exhibition: Gallery 25, Boston, MA, April 2005
- Group Exhibition: Gallery One, Nashua, NH, March 2005
- On-Line Exhibition: www.newpartisan.com/partisan-arts , November 2004
- Group Exhibition: Nacul Center, Amherst, MA, July 2003
- Solo Exhibition: "The Cortelyou Road Project," Brooklyn Public Library, Brooklyn, NY, March 2003
- Thesis Exhibition: New York University, New York, NY, May 2002
- Video Exhibition: "A Portrait of Samana, Dominican Republic" viewed at Smith College (Northampton, MA) and on ACTV (Amherst, MA), May 2002
- Group Exhibition: Chautauqua Institute of Art, Chautauqua, NY, August 1999

International

- Solo Exhibition: Floating/Falling. Saas-Fee, Switzerland. June 2009
- Collaborative Exhibition: (Thompson/ Scoon) Contini Sculpture Park, Florence, Italy. May 2009
- Group Virtual Exhibition: "World Earth Day/ Video Exhibition", Scope Basel Biennale, July 2007
- Solo Installation: "Floating and Falling", Sintra, Portugal. May 2007
- Solo Exhibition: "Floating", Club Art e Ideias, Lisbon, Portugal. May 2007
- Solo Exhibition: "Floating", Lugar Comum, Bacarena, Portugal. April 2007
- 2 Person Exhibition: (Thompson/Scoon) "Panoply", L'ambasciata Di Marte, Firenze, Italy. March 2007
- 2 Person Exhibition: (Thompson/ Scoon) "Filo", Artemesia Galleria, Perugia, Italy. January 2007
- 2 Person Exhibition: (Thompson/Scoon) 'Tree", Castello Pieve, Corciano, Italy. November 2006
- Solo Exhibition: "The Circle: A Book", Sevastopol Children's Library, Sevastopol, Ukraine. April 2005
- Collaborative Exhibition (Deyneko/Scoon): "Creation and Destruction", Galereya Arta, Sevastopol, Ukraine. June 2004
- Performance: "The Souls of Dead Boats Invited to Creation/Destruction" Sevastopol, Ukraine. June 2004
- Solo Exhibition: " The Circle: A Book", Tip-Top Language Institute, Sevastopol, Ukraine. June 2004
- Group Exhibition: "Partenza", Piramide Gallery, Rome, Italy. May 2004.

- Collaborative Exhibition (Deyneko/Scoon): "Infusion", Gallery Il Labirinto, Rome, Italy. April 2004
- Group Exhibition: "Strati Incontrati," Rome, Italy. May 2003
- Group Exhibitions: Commune di Corciano, Corciano, Italy. Falls 1999, 2002 and 2003.

AWARDS and GRANTS:

- John Berger Fellow, European Graduate School, 2011.
- Lugar Comum Experimental Arts Grant. Lisbon, Portugal. March- May 2007
- OBRAS Studio Arts Grant. Portugal. February 2007
- National Endowments for the Arts Grant. March 2006
- Idaho Commission for the Arts Grant. March 2006
- Bau Institute Grant. Otranto, Italy. 2006
- New York University President's Award of Excellence for Volunteer and Community Service. 2002
- Smith College Grant for the making of a documentary video, shot in the Dominican Republic. 2002

RESIDENCYS

- "Salem Art Works Residency" Salem, NY. October 2009
- "Lugar Comum Art Residency" Lisbon, Portugal. March-May 2007
- "OBRAS Art Residency", Portugal. February 2007
- "BAU Institute Residency" Otranto, Italy. Summer 2006

COMMUNITY (selected):

Volunteer recovery worker for Salvation Army at Ground Zero (Site of Former World Trade Center), New York City, Fall 2001.

References available upon request.